

Craig Welker

### **Publicaciones**

Reseña de Bassiouney, Reem. 2017. *Identity and Dialect Performance. A Study of Communities and Dialects*. Oxford, UK: Routledge. *Infoling* 1.38 (2020)  
<<http://infoling.org/informacion/Review354.html>>

### **Presentaciones en conferencias**

2019. Theorizing ideological position-taking for sociolinguistic variationist research. Languages in Urban Spaces. Berna, Suiza. 13 Diciembre 2019.

2017. “No estoy loca, solo estoy desesperada”: Gloria Trevi’s construction of a *loca* persona through vocal containment strategies. Spheres of Influence: Latin American and Iberian Languages and Cultures in Contact. Boulder, Colorado, EEUU. 8 Abril 2017.

2016. Social and Linguistic Factors Explaining Word Final /s/ Expression in Juchitán, Mexico. High Desert Linguistic Society Conference 12th Biennial Conference. Albuquerque, Nuevo México, EEUU. 12 Noviembre 2016.

2016. “No saben ni dónde tenemos la’ chichi’ la’ mujeres”: Indexicality, Vocal Gesture, and the Negation of Muxe Identity in Juchitán, Mexico. Time and Transition: Gender, sexuality, discourse and language (9th International Language and Gender Association Conference). Hong Kong, China. 20 Mayo 2016.

2016. “No saben ni dónde tenemos la’ chichi’ la’ mujeres”: Indexicality, Vocal Gesture, and the Negation of Muxe Identity in Juchitán, Mexico. Thinking across borders: Intermediality and Interdisciplinarity in Languages and Cultural Production. Boulder, Colorado, EEUU. 2 Abril 2016.